EDUCATE.
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[Logos of various movie studios]
From cautionary tales to accounts of successful business ventures, students can explore every angle of the business world with this collection.

**FREAKONOMICS**
PG-13; 85 Minutes; Magnolia Pictures
A collection of documentaries that explores the hidden side of human nature through the use of the science of economics.

**CITIZEN KANE**
PG; 119 minutes; Warner Bros.
Following the death of a publishing tycoon, news reporters scramble to discover the meaning of his final utterance.

**MARGIN CALL**
R; 106 minutes; Lions Gate Films, Inc.
Follows the key people at an investment bank, over a 24-hour period, during the early stages of the 2008 financial crisis.

**ENRON: THE SMARTEST GUYS IN THE ROOM**
NR; 110 minutes; Magnolia Pictures
A documentary about the Enron corporation, its faulty and corrupt business practices, and how they led to its fall.

**THE SOCIAL NETWORK**
PG-13; 120 minutes; Columbia Pictures
Mark Zuckerberg faces numerous lawsuits that threaten his vast fortune as the friends who helped him during his rise to the top are now eager to see him fall.

**THE BIG SHORT**
R; 130 minutes; Paramount Pictures
Four denizens in the world of high-finance predict the credit and housing bubble collapse of the mid-2000s, and decide to take on the big banks for their greed and lack of foresight.

**ERIN BROCKOVICH**
R; 130 minutes; Universal Studios
A law-office worker investigates a utility company that has contaminated groundwater in a small California town. Based on a true story.

**MONEYBALL**
PG-13; 133 minutes; Columbia Pictures
A baseball general manager reinvents the Oakland A’s by employing unorthodox scouting methods that initially make him a laughingstock in the major leagues.

**STARTUP.COM**
R; 104 minutes; Lions Gate Films, Inc.
Traces the birth and failure of new media company govWorks.com.
200 99 HOMES
R; 112 minutes; Broad Green Pictures
A recently unemployed single father struggles to get back his foreclosed home by working for the real estate broker who is the source of his frustration.

200 THE PURSUIT OF HAPPINESS
PG-13; 117 minutes; Columbia Pictures
A failed salesman tries to care for his young son after they lose their home.

200 BOILER ROOM
R; 120 minutes; New Line Cinema
A college dropout gets a job as a broker for a suburban investment firm, which puts him on the fast track to success, but the job might not be as legitimate as it sounds.

99%: THE OCCUPY WALL STREET COLLABORATIVE FILM
R; 97 minutes; Participant Media, LLC
A compelling portrait of the Occupy Wall Street movement.

GLENDARRY GLEN ROSS
R; 100 minutes; New Line Cinema
An examination of the machinations behind the scenes at a real estate office.

NORTH COUNTRY
R; 126 minutes; Warner Bros.
True story of a single mother who filed a sexual harassment suit against the owners of an iron mine where she worked in the 1980s.

THE PURSUIT OF HAPPINESS
PG-13; 117 minutes; Columbia Pictures
A failed salesman tries to care for his young son after they lose their home.

BOILER ROOM
R; 120 minutes; New Line Cinema
A college dropout gets a job as a broker for a suburban investment firm, which puts him on the fast track to success, but the job might not be as legitimate as it sounds.

CAPITALISM: A LOVE STORY
R; 127 minutes; Overture Films
An examination of the social costs of corporate interests pursuing profits at the expense of the public good.

99 HOMES
R; 112 minutes; Broad Green Pictures
A recently unemployed single father struggles to get back his foreclosed home by working for the real estate broker who is the source of his frustration.

THE WOLF OF WALL STREET
R; 179 minutes; Paramount Pictures
Based on the true story of Jordan Belfort, follow this wealthy stock broker living the high life to his fall involving crime and corruption.

99%: THE OCCUPY WALL STREET COLLABORATIVE FILM
R; 97 minutes; Participant Media, LLC
A compelling portrait of the Occupy Wall Street movement.
Inspire students with movies portraying investigative journalists, historic debates, public-speaking heroes and other passionate story-tellers who effectively use communication tools.

**ALL THE PRESIDENT’S MEN**
PG; 138 minutes; Warner Bros.
Unraveling the Watergate scandal, as told by Woodward and Bernstein.

**THE KING’S SPEECH**
R; 118 minutes; The Weinstein Company
Stuttering King George “Bertie” VI finds his confidence thanks to a speech therapist. Over time, the two men forge a bond that helps shape the United Kingdom’s future.

**GOOD NIGHT, AND GOOD LUCK.**
PG; 93 minutes; Warner Bros.
A vivid chronicle of CBS newsmen Edward R. Murrow’s battle with Sen. Joseph McCarthy over his Communist witch-hunts in the 1950s.

**REMEMBER THE TITANS**
PG; 113 minutes; Walt Disney Pictures
The true story of a newly appointed African-American coach and his high school team on their first season as a racially integrated unit.

**12 ANGRY MEN**
NR; 95 minutes; MGM
A juror tries to persuade 11 other jury members to rethink their verdict in a murder trial.

**THE GREAT DEBATERS**
PG-13; 127 minutes; The Weinstein Company
True story of a debate team at an all-black college in the 1930s.

**IT HAPPENED ONE NIGHT**
NR; 105 minutes; Columbia Pictures
A spoiled heiress running away from her family is helped by a man who is actually a reporter in need of a story.

**THIRTEEN DAYS**
PG-13; 145 minutes; New Line Cinema
Based on the events surrounding the Cuban Missile Crisis of 1963, this film follows JFK and his staff over 13 days of intense relations between the U.S. and the Soviet Union.

This is a sampling of titles available from Swank Digital Campus. For a complete inventory, please contact us.
PAGE ONE: INSIDE THE NEW YORK TIMES  
R; 96 minutes; Magnolia Pictures

Director Andrew Rossi takes a look at the newsroom of the New York Times over the course of a year.

ADAPTATION  
R; 115 minutes; Columbia Pictures

A lovelorn screenwriter becomes desperate as he tries and fails to adapt ‘The Orchid Thief’ by Susan Orlean for the screen.

FREEDOM WRITERS  
PG-13; 123 minutes; Paramount Pictures

An idealistic English teacher resorts to unconventional teaching methods with Long Beach high school’s racially divided student body.

HOOSIERS  
PG; 114 minutes; MGM

A disgraced basketball coach leads a small Indiana high-school on an improbable title run. Meanwhile, he helps the town drunk, a former basketball player, redeem himself.

DEAD POETS SOCIETY  
PG; 128 minutes; Walt Disney Pictures

English teacher John Keating inspires his students to look at poetry with a different perspective of authentic knowledge and feelings.

NOTORIOUS!  
NR; 101 minutes; Walt Disney Pictures

A woman is asked to spy on a group of Nazi friends in South America. How far will she have to go to ingratiate herself with them?

WE WERE SOLDIERS  
R; 139 minutes; Paramount Pictures

Lt. Col. Hal Moore leads the 7th Cavalry into the first major battle of the Vietnam War in 1965.

PROJECT NIM  
PG-13; 93 minutes; Lions Gate Films, Inc.

James Marsh chronicles the story of Nim, a chimpanzee that was able to learn sign language after being raised like a typical human child.
These real-life accounts of important people, topics and events enhance students’ learning in a variety of classes.

**FAHRENHEIT 9/11**
R; 122 minutes; Lions Gate Films, Inc.
Michael Moore's view on what happened to the United States after September 11.

**DO I SOUND GAY**
NR; 77 minutes; IFC Films
A look at the stereotype of the “gay voice” and an examination of its connotations in modern society.

**BULLY**
PG-13; 98 minutes; The Weinstein Company
Students, teachers, and parents examine the effects of peer-to-peer bullying in school and discuss how to create a kinder academic environment.

**BABIES**
PG; 79 minutes; Focus Features
A look at one year in the life of four babies from around the world, from Mongolia to Namibia to San Francisco to Tokyo.

**GRIZZLY MAN**
R; 103 minutes; Lions Gate Films, Inc.
Werner Herzog’s fascinating documentary about an eccentric grizzly-bear enthusiast who lived with Alaskan grizzlies for 13 summers.

**AN INCONVENIENT TRUTH**
PG; 94 minutes; Paramount Pictures
Compelling documentary about the perils of global warming, focusing on Al Gore’s lecture tour. Directed by Davis Guggenheim.

**BLACKFISH**
PG-13; 83 minutes; Magnolia Pictures
A documentary following the controversial captivity of killer whales, and its dangers for both humans and whales.

**BOWLING FOR COLUMBINE**
R; 120 minutes; MGM
Filmmaker Michael Moore explores the roots of America's predilection for gun violence.
BRIGHT LIGHTS: STARRING CARRIE FISHER AND DEBBIE REYNOLDS
TV14; 95 minutes; HBO Documentary Films
Two film icons share memories of their lives in the spotlight — and allow viewers into their eclectic private world — in this candid portrait of Hollywood royalty, filmed before the recent and unexpected deaths of Carrie Fisher and her mother, Debbie Reynolds.

12TH & DELAWARE
TV14; 80 minutes; HBO Documentary Films
This film focuses on one crisis pregnancy center and the pro-life outfit across the street that seeks to shut it down on a corner of Fort Pierce, Florida. Peabody Award winner.

THREE DAYS OF TERROR: THE CHARLIE HEBDO ATTACKS
TV14; 60 minutes; HBO Documentary Films
Through real-time footage and photographs, this harrowing documentary chronicles the Charlie Hebdo massacre in and around Paris.

THE WEIGHT OF THE NATION
TVPG; Approximately 65-70 minutes; HBO Documentary Series
HBO launches a multi-part, multi-platform project that focuses on the causes of America’s obesity epidemic — and sheds light on solutions to restore our individual and collective health.

HEROIN: CAPE COD, USA
TVMA; Approximately 76 minutes; HBO Documentary Films
An unvarnished, cinema-verité look at the heroin epidemic currently sweeping America’s small towns and communities, chronicling several opiate-addicted young adults in idyllic Cape Cod, Massachusetts.

VICE SPECIAL REPORT: A HOUSE DIVIDED
TVMA; Approximately 70 minutes; HBO Original Documentary Series
As the presidency of Barack Obama comes to a close, this latest VICE Special Report investigates the state of partisanship in D.C., examining how the two parties have become more polarized than at any time in our history.

HEROIN SPECIAL REPORT: KILLING CANCER
TVPG; Approximately 45 minutes; HBO Original Documentary Series
An in-depth special report from the Emmy®-winning HBO series that focuses on the revolutionary strides being made today in fighting and possibly curing cancer — through injections of engineered versions of the world’s deadliest viruses, including HIV.

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Allow students to experience the world through different languages with these powerful foreign films.

**BUTTERFLY** La Lengua De Las Mariposas
R; 95 minutes; Miramax Films
A Spanish boy (Manuel Lozano) learns about life from a kindly old schoolteacher. Fernando Fernán Gómez, Uxia Blanco, Gonzalo Uriarte.

**AMÉLIE**
R; 120 minutes; Miramax Films
Amélie is an innocent and naive girl in Paris with her own sense of justice. She decides to help those around her and, along the way, discovers love.

**AMORES PERROS**
R; 154 minutes Lions Gate Films, Inc.
A horrific car accident connects three stories, each involving characters dealing with loss, regret and life's harsh realities, all in the name of love.

**BLANCANIEVES**
PG-13; 109 minutes; Cohen Media Group
A matador's daughter flees from her wicked stepmother and joins a band of bullfighting dwarfs.

**THE KITE RUNNER**
PG-13; 127 minutes; Paramount Pictures
After spending years in California, Amir returns to his homeland in Afghanistan to help his old friend Hassan, whose son is in trouble.

**THE SEA INSIDE** Mar Adentro
PG-13; 125 minutes; Warner Bros.
The factual story of Spaniard Ramon Sampedro, who fought a thirty-year campaign in favor of euthanasia and his own right to die.

**THE CELEBRATION**
Festen
R; 105 minutes; Focus Features
At a Denmark patriarch and lord of the manor's sixtieth birthday party, an abundance of unpleasant family secrets and scandals are uncovered.

**DAY FOR NIGHT**
PG; 115 minutes; Warner Bros.
A committed film director struggles to complete his movie while coping with a myriad of crises, personal and professional, among the cast and crew.

**THE DIVING BELL AND THE BUTTERFLY**
PG-13; 111 minutes; Mirama Films
The true story of Elle editor Jean-Dominique Bauby who suffers a stroke and has to live with an almost totally paralyzed body; only his left eye isn't paralyzed.
**EL MARIACHI**  
R; 82 minutes; Columbia Pictures  
A traveling mariachi is mistaken for a murderous criminal and must hide from a gang bent on killing him.

**EUROPA EUROPA**  
R; 112 minutes; MGM  
A boy in Nazi Germany, trying to conceal that he is Jewish, joins the Hitler Youth.

**GIULIA DOESN’T DATE AT NIGHT**  
NR; 105 minutes; Entertainment One  
A young writer strikes up a relationship with his daughter’s swimming instructor.

**HATE La Haine**  
NR; 100 minutes; Universal Studios  
24 hours in the lives of three young men in the French suburbs the day after a violent riot.

**JIRO DREAMS OF SUSHI**  
PG; 81 minutes; Magnolia Pictures  
A documentary on 85-year-old sushi master Jiro Ono, his renowned Tokyo restaurant, and his relationship with his son and eventual heir, Yoshikazu.

**SIN NOMBRE**  
R; 96 minutes; Focus Features  
A Honduran young girl and a Mexican gangster are united in a journey across the American border.

**DESIERTO**  
R; 88 minutes; STX Entertainment  
A group of people trying to cross the border from Mexico into the United States encounter a man who has taken border patrol duties into his own racist hands.

**THE MOTORCYCLE DIARIES**  
R; 128 minutes; Focus Features  
The dramatization of a motorcycle road trip Che Guevara went on in his youth that showed him his life’s calling.
Encourage additional exploration with fictional and true accounts of topics like health, psychology and biology.

**OUTBREAK**
R; 127 minutes; Warner Bros.
Extreme measures are necessary to contain an epidemic of a deadly airborne virus. But how extreme, exactly?

**CONTAGION**
PG-13; 106 minutes; Warner Bros.
Healthcare professionals, government officials and everyday people find themselves in the midst of a worldwide epidemic as the CDC works to find a cure.

**GIFTED HANDS**
NR; 86 minutes; Columbia Pictures
Biography of Ben Carson who grew up to be Dr. Ben Carson, a world famous neurosurgeon at Johns Hopkins.

**THE BUSINESS OF BEING BORN**
NR; 87 minutes; New Line Cinema
Birth: it’s a miracle. A rite of passage. A natural part of life. But more than anything, birth is a business.

**PATCH ADAMS**
PG-13; 115 minutes; Universal Studios
The true story of a heroic man, Hunter Patch Adams, determined to become a medical doctor because he enjoys helping people.

**AWAKENINGS**
PG-13; 121 minutes; Columbia Pictures
The victims of an encephalitis epidemic many years ago have been catatonic ever since, but now a new drug offers the prospect of reviving them.

**FORKS OVER KNIVES**
PG; 90 minutes; Monica Beach Media
Lee Fulkerson directed this film about “diseases of affluence” like diabetes and the role plant-based food might have in potentially limiting their presence.

**SUPER SIZE ME**
PG; 100 minutes; Samuel Goldwyn Films
While examining the influence of the fast food industry, Morgan Spurlock personally explores the consequences on his health of a diet of solely McDonald’s food for one month.

**SIDE EFFECTS**
R; 106 minutes; Open Road Films
A young woman’s world unravels when a drug prescribed by her psychiatrist has unexpected side effects.

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FOOD, INC.
PG; 94 minutes; Magnolia Pictures
Filmaker Robert Kenner examines corruption in the American food industry.

EXTRAORDINARY MEASURES
PG; 106 minutes; CBS FILMS
A drama centered on the efforts of John and Aileen Crowley to find a researcher who might have a cure for their two children's rare genetic disorder.

FAT, SICK & NEARLY DEAD
NR; 97 minutes; Gravitas Ventures
100 pounds overweight, loaded up on steroids and suffering from a debilitating autoimmune disease, Joe Cross is at the end of his rope and the end of his hope.

FOOD CHOICES
NR; 91 minutes; Gravitas Ventures
This documentary follows filmmaker Michal Siewierski as he explores the impact that food choice has on people's health, the health of our planet and on the lives of other species sharing our world.

LIFE ITSELF
R; 120 minutes; Magnolia Pictures
The life and career of the renowned film critic and social commentator, Roger Ebert.

SUPER HIGH ME
R; 94 minutes; Screen Media Films
Stand up comedian and marijuana user Doug Benson documents thirty days of pot free living and thirty days of non-stop use to compare the effects of both.

HOW TO SURVIVE A PLAGUE
NR; 110 minutes; IFC Films
The story of two coalitions -- ACT UP and TAG (Treatment Action Group) -- whose activism and innovation turned AIDS from a death sentence into a manageable condition.

CONCUSSION
PG-13; 123 minutes; Columbia Pictures
In Pittsburgh, accomplished pathologist Dr. Bennet Omalu uncovers the truth about brain damage in football players who suffer repeated concussions in the course of normal play.
Complement curriculum with these visual representations of the past. Encourage students to apply historical lessons to their future goals.

MISSISSIPPI BURNING
R; 128 minutes; MGM
Two FBI agents with wildly different styles arrive in Mississippi to investigate the disappearance of some civil rights activists.

CRY THE BELOVED COUNTRY
PG-13; 109 minutes; Miramax
A black South African minister copes with his son's murder of a white man.

FREE STATE OF JONES
R; 139 minutes; STX Entertainment
A Mississippi man leads a rebellion against the Confederacy, uniting whites and blacks in his cause.

MANDELA: LONG WALK TO FREEDOM
PG-13; 141 minutes The Weinstein Company
Docudrama based on Nelson Mandela's autobiography chronicles his long struggle against apartheid and his contributions to South Africa.

LEE DANIELS’ THE BUTLER
PG-13; 132 minutes; The Weinstein Company
A black butler working at the White House serves eight U.S. presidents over the course of three decades and finds his personal life deeply affected.

SPARTACUS
PG-13; 184 minutes; Universal Studios
Historical epic re-creates the life and times of Thracian gladiator Spartacus, who led a bloody slave insurrection against Rome from 73 to 71 B.C.

GLORY
R; 122 minutes; Columbia Pictures
A tribute to the Army’s first black regiment, formed during the Civil War.

GETTYSBURG
PG; 271 minutes; Warner Bros.
This historical epic focuses on the three-day Civil War battle in July 1863, when the armies of the Union and the Confederacy clash.

ELIZABETH
R; 120 minutes; Universal Studios
Oscar-nominated story of the early reign of England's Queen Elizabeth I, whose political duties interfere with her love for the Earl of Leicester.

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### AMISTAD
R; 152 minutes; Paramount Pictures  
In 1839, slaves start a shipboard rebellion against their captors while en route to America.

### BLOODY SUNDAY
R; 107 minutes; Paramount Pictures  
Powerful tale of the 1972 shooting of Irish civil-rights marchers by British troops.

### LINCOLN
PG-13; 150 minutes; DreamWorks Pictures  
As the Civil War continues to rage, America’s president struggles with continuing carnage on the battlefield as he fights with many inside his own cabinet on the decision to emancipate the slaves.

### SAVING PRIVATE RYAN
R; 170 minutes; Paramount Pictures  
A U.S. Army captain leads a mission to rescue a GI trapped behind enemy lines in France on D-Day after all three of the soldier’s brothers are killed in action.

### EIGHT MEN OUT
PG; 119 minutes; MGM  
Baseball players throw the 1919 World Series in exchange for cash from a professional gambler.

### LAWRENCE OF ARABIA
PG; 222 minutes; Columbia Pictures  
Epic about British officer T.E. Lawrence, who led the Arab revolt against the Turks during WWI. Inspired by actual events.

### TRUMBO
R; 124 minutes; Bleecker Street Media  
Biopic of blacklisted screenwriter Dalton Trumbo, whose career was destroyed by anticommunists when he refused to testify before the House Un-American Activities Committee.

### DANCES WITH WOLVES
PG-13; 226 minutes; MGM  
A suicidal former Union soldier ends up joining a Sioux tribe. He then takes up arms to defend them when the Army attacks.
LITERATURE

Enhance learning with book-to-movie stories that allow students to experience timeless tales from a fresh perspective.

ANNA KARENINA
R; 129 minutes; Focus Features
In late-19th-century Russian high society, St. Petersburg aristocrat Anna Karenina enters into a life-changing affair with the dashing Count Alexei Vronsky.

ANGELA’S ASHES
R; 145 minutes; Paramount Pictures
Angela’s Ashes follows the experiences of young Frankie and his family as they try against all odds to escape the poverty endemic in the slums of pre-war Limerick.

PG; 143 minutes; Walt Disney Pictures
Four kids travel through a wardrobe to the land of Narnia and learn of their destiny to free it with the guidance of a mystical lion.

A RAISIN IN THE SUN
NR; 127 minutes; Columbia Pictures
A substantial insurance payment could mean either financial salvation or personal ruin for a poor black family.

THE HELP
PG-13; 146 minutes; DreamWorks Pictures
An aspiring author during the civil rights movement of the 1960s decides to write a book detailing the African American maids’ point of view on the white families for which they work, and the hardships they go through on a daily basis.

TO KILL A MOCKINGBIRD
NR; 129 minutes; Universal Studios
A widowed, morally upright lawyer defends a black man accused of raping a white woman in 1930s Alabama while his children become involved in a mystery involving the town pariah.

WHO’S AFRAID OF VIRGINIA WOOLF
NR; 129 minutes; Warner Bros.
Scathing study of the turbulent marriage of a boozy middle-aged college professor and his wife, who serve much more than a nightcap to the young faculty couple they host.

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### HAMLET (1948)
NR; 153 minutes; MGM
A re-imagining of Shakespeare’s classic tragedy about the irresolute Prince of Denmark.

### DIVERGENT
PG-13; 140 minutes; Summit Entertainment
A teen uncovers a plot to kill a portion of the population in a society segregated by personality.

### MACBETH (1948)
NR; 107 minutes; Paramount Pictures
Orson Welles’ take on this Shakespearean tragic tale following Macbeth’s plot to murder the King of Scotland to take the throne for himself.

### SENSE AND SENSIBILITY
PG: 136 minutes; Columbia Pictures
Adaptation of Jane Austen’s novel about the still-single Dashwood sisters and how they cope with men, marriage and money after their father dies.

### OF MICE AND MEN
PG-13; 115 minutes; MGM
Two itinerant migrant workers, one mentally disabled and the other his carer, take jobs as ranch hands during the Great Depression to fulfill their shared dream of owning their own ranch.

### HARRY POTTER AND THE CHAMBER OF SECRETS
PG: 161 minutes; Warner Bros.
The boy wizard investigates when students start turning to stone.

### JANE EYRE (1996)
PG: 112 minutes; Miramax Films
Jane Eyre is an orphan cast out as a young girl by her aunt, Mrs. Reed, and sent to be raised in a harsh charity school for girls.

### CARRIE
R: 98 minutes; MGM
Carrie White, a shy, friendless teenage girl who is sheltered by her domineering, religious mother, unleashes her telekinetic powers after being humiliated by her classmates at her senior prom.
Increase students’ understanding of major philosophical themes and ideas by incorporating these thought-provoking titles into the curriculum.

**GOD’S NOT DEAD**
PG: 113 minutes; Lions Gate Films, Inc.
College philosophy professor Mr. Radisson’s curriculum is challenged by his new student, Josh, who believes God exists.

**10 QUESTIONS FOR THE DALAI LAMA**
NR: 87 minutes; Monterey Media
The Dalai Lama is interviewed by filmmaker Rick Ray.

**1984**
R: 113 minutes; MGM
Protagonist Winston Smith’s job is to re-write history under the watchful gaze of “Big Brother” whose presence inhibits love and individualistic expression.

**HER**
R: 126 minutes; Warner Bros.
A lonely writer develops an unlikely relationship with an operating system designed to meet his every need.

**CHILDREN OF MEN**
R: 110 minutes; Universal Studios
British bureaucrat protects a pregnant woman in a dystopian future marked by worldwide infertility.

**CONTROL ROOM**
NR: 84 minutes; Magnolia Pictures
A documentary on perception of the United States’ war with Iraq, with an emphasis on Al Jazeera’s coverage.

**SIX DEGREES OF SEPARATION**
R: 111 minutes; MGM
An affluent New York couple find their lives touched, intruded upon, and compelled by a mysterious young black man who is never quite who he says he is.

**ETERNAL SUNSHINE OF THE SPOTLESS MIND**
R: 108 minutes; Focus Features
When their relationship turns sour, a couple undergoes a procedure to have each other erased from their memories.

This is a sampling of titles available from Swank Digital Campus. For a complete inventory, please contact us.
EXISTENZ
R; 90 minutes; Miramax Films
A game designer on the run from assassins must play her latest virtual reality creation with a marketing trainee to determine if the game has been damaged.

THE INVENTION OF LYING
PG-13; 99 minutes; Warner Bros.
A comedy set in a world where no one has ever lied, until a writer seizes the opportunity for personal gain.

MELANCHOLIA
R; 135 minutes; Magnolia Pictures
Two sisters find their already strained relationship challenged as a mysterious new planet threatens to collide with Earth.

THE SCIENCE OF SLEEP
R; 105 minutes; Warner Bros.
A man entranced by his dreams and imagination is love-struck with a French woman and feels he can show her his world.

SLIDING DOORS
PG-13; 105 minutes; Paramount Pictures
A London woman’s love life and career both hinge, unknown to her, on whether or not she catches a train. We see it both ways, in parallel.

THE TRUMAN SHOW
PG; 103 minutes; Paramount Pictures
An insurance salesman discovers his entire life is actually a television show.

WHAT DREAMS MAY COME
PG-13; 113 minutes; Universal Studios
After he dies in a car crash, a man searches heaven and hell for his beloved wife.

NO IMPACT MAN: THE DOCUMENTARY
NR; 90 minutes; Oscilloscope Pictures
Follow the Manhattan-based Beavan family as they abandon their high consumption 5th Avenue lifestyle and try to live a year while making no net environmental impact.
Contact us today for a complete list of available films.
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